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DISCOGRAPHY

Currently in production

The Monkey Farm (Punos Music PM0009), for Doctor Nerve and narrator
The Monkey Farm is Nick Didkovsky's setting for stories written by Charles O'Meara. Read by Valeria Vasilevski, with Doctor Nerve conducted by Didkovsky. Real-time voice processing software by Nick Didkovsky, Phil Burk, and Robert Marsanyi.

Xtended Guitars: Budapest (Keith Rowe, Hans Tammen, Erhard Hirt, Nick Didkovsky)
Guitar quartet performance recorded live in concert at the Music in the Global Village conference in Budapest, following real-time computer generated score by Nick Didkovsky.

2009

Zinc Nine Psychedelic (Punos Music PM0008) (Dave Ballou, Nick Didkovsky, Kevin Norton)
Zinc Nine Psychedelic is a trio dedicated to performing improvised music with traditional instruments and electronics. This CD is one hour taken from their three hour non-stop performance at Jimmy's #43 in NYC on Nov 5, 2006.

2007

Ice Cream Time, Arte Sax Quartet (New World Records 80667)
Composed by Nick Didkovsky.
With Thomas Dimuzio (live sampling) and Didkovsky (guitar and software)

Tube Mouth Bow String, Music for electric guitar, string quartet, computer, and live electronics (Pogus Productions, 21042-2)
Compositions by Didkovsky, performed by Sirius String Quartet and Didkovsky, with Barbara Benary.

Beats and Ringtones, Vol 1 (Punos Music, PM0007)
Collection of software-generated rhythms.

Swim This (Punos Music, PM0006)
Recorded live in concert at Experimental Intermedia Foundation.
Nick Didkovsky, tabletop guitar and homebrew software, Michael Lytle bass and contrabass clarinet, prerecorded tape, Gerry Hemingway, drums, voice with occasional processing

2006

The Art of the Virtual Rhythmicon (Innova, 120)
Works made using the online instrument created by Nick Didkovsky for <musicmavericks.org> after an idea by Henry Cowell and Leon Theremin

Brink, Meridian Arts Ensemble (Channel Classics, 23206SACD)
Features commissioned works by David Sanford, Nick Didkovsky and Elliott Sharp.

Downtown Steel (New World Records, 80646)

Featuring performances with Downtown Ensemble and Gamelan Son of Lion. Nick plays electric guitar and percussion on two of Benary's compositions.

2003

BONE, Uses Wrist Grab (Cuneiform Rune 176)

First release by trio with Hugh Hopper (electric bass), John Roulat (drums and percussion), and Didkovsky on guitar. Produced by Didkovsky.

Bang On A Can , Classics (Cantaloupe Music, CA21010)

Didkovsky's composition Amalia's Secret re-released, on Cantaloupe Records

Luciano Margorani, My Favorite Strings, (ISINAZ)

Collection of guitar collaborations with Italian guitarist Margorani.

Guigou Chenevier, Le batteur est le meilleur ami du musicien (CCAM IPS 0603)

Collection of collaboration with French drummer Chenevier.

2002

Bang on a Can , Classics (Cantaloupe Music)

Didkovsky's Amalia's Secret is recorded on this re-release by the Bang On A Can All-Stars

Larry Polansky, Change (Artifact 1023)

Performs electric guitar on "51 Melodies", for 2 electric guitars, bass, and drums, built from melodic mutations. With Doctor Nerve members Greg Anderson (bass) and Leo Ciesa (drums).

Larry Polansky, Four-voice canons (Cold Blue CB0011)

Contributed a computer-generated canon "Headphone Canon for Ross Hendler", which uses the Deutsch octave illusion as a compositional element

2001

Body Parts (Vand'Oeuvre 0020)

Duo with drummer Guigou Chenevier. Songs, instrumentals, improvisation.

Thinking of Alice – A tribute to Alice Cooper (Scatedy Records)

Contributes a version of "18"

2000

Doctor Nerve and Sirius String Quartet: Ereia (Cuneiform Records, Rune 126)

Three movement work for extended ensemble.

1999

Fred Frith Guitar Quartet, Upbeat (Ambiances Magnetiques, AM 063 CD)

Live and studio recording from the quartet's 1997 European tour. Include's Didkovsky's Antaeus, To Laugh Uncleanly at the Nurse, and Out To Bomb Fresh Kings.

The Alternative Schubertiade (Composers Recordings Inc, CRI CD809)

Contributes a deconstruction of a Schubert Impromptu to this collection of homages and reinventions of Schubert's music. This computer-driven piano piece was the maiden voyage of JMSL (Java Music Specification Language).

1998

The Time is Now (Burning Books/Frog Peak Music)

Collection of works based on the poetry of Melody Summer Carnahan. Contributes "Slippers Of Steel" with Larry Polansky, for two guitars, two performers, and two interacting computers.

Emergency Music (Composers Recordings Inc, CRI CD 770)

Collection of works by various composers including Phil Kline, Victoria Jordanova, Randall Woolf, and Eve Beglarian. Didkovsky contributes two guitar works: Ganthia and Kyohan.

Binky Boy (Punos Music PM0003)

Solo record of electric guitar music, with guests Fred Frith, Rene Lussier, Mark Howell, and Mark Stewart. Released on own Punos Music label, this record resulted from Didkovsky's recording residency at Harvestworks.

Cocks Crow, Dogs Bark: New Compositional Intentions (Leonardo Music Journal CD Series ISAST 7)

Didkovsky's MetaMusic/MetaText, which was commissioned by the Downtown Ensemble, appears on this collection of works by various composers. The piece is for five musicians plus real-time computer speech and computer-driven piano. Curated by Larry Polansky.

1997

Doctor Nerve - Every Screaming Ear (Cuneiform Rune 88)

Live concert performances, and collaborations with The Meridian Arts Ensemble, Isso Yukihiro Group, and New Ear Ensemble. Produced by Didkovsky.

Fred Frith Guitar Quartet - Ayaya Moses (Ambiances Magnetiques, AM051CD)

Collection of electric guitar compositions and improvisations, recorded at Canada's CBC radio studios. Includes Didkovsky's "She Closes Her Sister With Heavy Bones."

1996

Bang On A Can - Cheating, Lying, Stealing (SONY Classical, SK62254)

Didkovsky's "Amalia's Secret", a suite in ten movements, recorded for this CD. Also, pieces by Lang, Gosfield, Ziporyn, Vierk, Rzewski, and Pascoal. Produced by Grace Row. Executive Producer, Martyn Harry. Performed by The Bang On A Can All-Stars.

Unknown Public - Eclectic Guitars (upcd06)

Doctor Nerve's "Dead Silence" appears on this compilation of guitar-based works. Also, pieces by Fripp, Lussier, Starobin, Frisell, and Zappa.

1995

Doctor Nerve - Skin (Cuneiform, Rune 70)

New compositions by Didkovsky, performed and recorded by Doctor Nerve. Produced by Didkovsky, includes compositions created in part by his own composition software. Includes octets, quartets, trios, and solo performances. With support from Mary Flagler Cary Charitable Trust.

A Highly Ragged Guide to My Kind of Blue(s) (amf 1047)

Compilation of bands twisting the blues, including Ankle To Nose (Didkovsky/Schafer/Norton), Bruno Meillier, Mark Howell, Katie O'Looney, and Guigou Chenevier. (See Ankle To Nose cd below)

Bruno Meillier, Rapt (NM 205)

New works by saxophonist Meillier, includes Nerve Events #19 and #27 in a piece called L'imprudence d'un fumeur. (see "Transforms..." below)

Unsettled Scores (Cuneiform Rune 75/76)

Double compilation cd of bands on the Cuneiform label covering each other's work. Doctor Nerve + Univers Zero = "Doctor Zero", performing Onde Crepusculaire by U.Z. bassist Guy Segers. Doctor Nerve pieces covered by Hugh Hopper (Unna), Present (Pain Waits Until 5pm), and Volapuk (Three Curiously Insubstantial Duets, No. III).

New York Guitars (CRI Emergency Music 698)

Contributes "Flykiller" for multiple prepared guitars to this compilation of works by New York guitarists.

1994

Bang On A Can Live Vol. 3 (CRI Emergency Music CD 672)

Features a live recording of "I Kick My Hand" for solo electric guitar, composed and performed by Didkovsky.

Flies In The Face Of Logic - Piano Music by Didkovsky, MacLean, and Vrtacek (Pogus 21008-2)

Producer. Composes five pieces for software-controlled piano to this collection of new piano music.

Fred Frith - Quartets (RecRec Music, ReCDec 44)

Records Frith's suite for electric guitar quartet with Frith, Rene Lussier, and Mark Howell.

Ankle To Nose - Ankle To Nose (AMF 1048)

Plays guitar and composes in trio with Gitta Schäfer (sax) and Kevin Norton (perc). Produces recording and mixing sessions.

Fukkeduk - Ornithozozy (Lowlands 003)

Produces album of this avant-rock / contemporary music septet in Gent, Belgium. Sponsored by Arts Centre Vooruit.

1993

Hallways - Eleven Musicians and HMSL (Frog Peak Music FP002)

Features a piece for live improvisational software and electric guitar.

Transforms: The Nerve Events Project (Cuneiform 55011)

Produces a collection of 25 compositions from 24 composers. All pieces based on 44 Nerve Events from "Doctor Nerve, Beta 14 ok" (see below). With Dave Douglas, Henry Kaiser, Neil Rolnick, Larry Polansky, Iconoclast, and Thomas Dimuzio.

1992

Doctor Nerve - Armed Observation / Out To Bomb Fresh Kings (Cuneiform Rune 38x)
Reissue of the first two Doctor Nerve LP's on one compact disk.

Neil B Rolnick - Macedonian Air Drumming (Bridge Records BCD 9030)
Performs with Gamelan Son of Lion.

1991

Forever Einstein - Opportunity Crosses the Bridge (Cuneiform Rune 41 CD)
Produces CD project for this avant-garde rock trio, led by guitarist/composer CW Vrtacek.

Doctor Nerve - Beta 14 Ok (Cuneiform Rune 26)
Produced by Didkovsky. Features both computer-generated and Didkovsky-generated compositions. Includes 44 short musical events, for the listener to compose an interactive musique concrete (see "Transforms..." above).

Bruno Meillier - Recueil (ref NM202)
Plays electric and acoustic guitar on two cuts on this CD by saxophonist Meillier.

1990

Doctor Nerve - Did Sprinting Die? (Cuneiform 55002)
This CD features live performances at the Knitting Factory, and three computer-generated compositions. Broadcast via satellite to Tokyo the evening of the performance by Suntory/Manhattan Sound Coaster.

Kazamaki/Laar - Return to Street Level (Ear-Rational ECD 1022)
Improvisations with Takashi Kazamaki, Kalle Laar, Elliot Sharp, Christian Marclay, Tom Cora, and Paul Hoskin.

Live at the Knitting Factory Volume III (A&M 75021 5299 2 CD)
Doctor Nerve contributes a live cut to this live CD collaboration.

ONE.SOURCE: HMSL (Frog Peak Music - various artists)
"Interference (cranked and crammed)", for Ann LaBerge (flute) and Didkovsky's software.

1988

Rascal Reporters - Happy Accidents (Hebbardesque Records)
Guest guitarist on this LP.

A Classic Guide To No Man's Land (Recommended Records)
A Doctor Nerve piece was composed and recorded specifically for this compilation CD.

1987

Doctor Nerve - Armed Observation (Cuneiform)
Doctor Nerve with guest artists Samm Bennett and Anne Brudevold. Produced by Didkovsky and Fred Frith.

F/Ear This (P.E.A.C.E.)
Live recordings of Doctor Nerve and Didkovsky / Limpe Fuchs duet appear on this Italian double LP compilation.

1986

Doctor Nerve - Out To Bomb Fresh Kings (No Man's Land)
LP licensed and re-released by Recommended Records, Germany.

1985

Doctor Nerve - Out To Bomb Fresh Kings (Punos Music)
First LP of Doctor Nerve, released independently on own label.

1984

The New Federalism (Aeon)

Three solo tape compositions released on this cassette compilation.

1983

Nick Didkovsky - Now I Do This (Punos Music)

Solo LP of tape and electronic compositions, released independently on own label.