With a musical career spanning 25 years, Doctor Nerve founder and leader Nick Didkovsky is a world-renowned guitarist, band leader, composer, and music software programmer. In 1983, he founded the avant-rock band Doctor Nerve which to date has released 8 albums of over 50 of his compositions on the progressive rock label Cuneiform Records and his own Punos Music label.

**Doctor Nerve** joins the furious energy of rock with intricate composition, annihilating the boundaries between heavy metal, contemporary music, and improvisation. Doctor Nerve channels the gut wrenching intensity of hard rock and heavy metal into a head-on collision with the compositional sensibilities of Bartok and Cage, with blistering and idiosyncratic guitar work leading the charge.

**Bone** is Nick’s hard-rocking all-star trio with Hugh Hopper (Canterbury fuzz-bass legend for Soft Machine & Isotope), and John Roulat (Forever Einstein). Inspired by the energy and iconoclasm of heavy metal, evoking the fervor of guitar gods past, Bone’s music is cathartic, blistering, and smart. Bone has performed at various festivals and venues including Whitney Museum of American Art.

Nick is also a member of the **Fred Frith Guitar Quartet**, a radical electric guitar ensemble which redefined the shape and sound of electric guitar music, composition, and improvisation. Didkovsky contributed twelve compositions to the quartet, which has enjoyed many European tours and festival appearances since 1989.

As a composer, Nick has composed music for Bang On A Can All-Stars, Meridian Arts Ensemble, Fred Frith Guitar Quartet, California EAR Unit, New Century Players, Ethel String Quartet, Electric Kompany, ARTE Quartett, and other ensembles. His compositions and guitar work appear on over 50 records on a variety of labels including SONY Classical, New World Records, and A&M.

His guitar lessons on **YouTube** specialize in **Tony Iommi’s** classic solos and have received tens of thousands of views and hundreds of subscribers (www.didkovsky.com/tabs/).

Television appearances of Nick’s music include **Law and Order, Special Victim’s Unit** (“Bad Blood” episode) where he and the Sirius String Quartet performed an excerpt of his “Ereia” for electric guitar and string quartet.

Nick enjoys Artists Relations deals with **Paul Reed Smith, Line 6, Digitech, and Rocktron**.